

Really: Circular by Design

Via Palermo

Really launched Solid Textile Board, its first material from upcycled textiles, in collaboration with Kvadrat in Milan last year. Now a selection of seven designers, including the Brit Benjamin Hubert and Japanese architect Jo Nagasaka, are using it to make a series of prototype products, exploring how the circular economy can change the role of makers and, in the words of co-curator Jane Withers, “how they design for material reuse and second and third lives”.

International Furnishing Accessories Exhibition

Fiera Milano Rho

The largest section at the main fair is divided into three areas - Classic: Tradition in the Future, xLux and Design, where Clan Milano will present its kaleidoscopic Garage cupboards. Launches include Henge's cast-bronze Starlight lamp, and Kolkata design house Scarlet Splendour exhibits its Snow White range by Artefatto Design Studio, which features a sheepskin sofa.



Scarlet Splendour's sheepskin range

SaloneSatellite

Fiera Milano Rho

Founded and curated by Marva Griffin Wilshire, this area of the main fair is dedicated to designers under 35. There will be sections focusing on Latin American and African design, guest-curated by Brazil's renowned Campana brothers and the French-Moroccan designer Hicham Lahlou respectively. Also look out for Indian design duo Studio Ardet, whose Corolla lounge chair and Stamen lamp offer metallic interpretations of flower petals, and LA design



Villa Borsani

Marvels of Milan

Milan's Salone del Mobile is, for most, the biggest event in the design world's calendar and each year draws visitors from more than 165 countries. Its official heart is the Fiera Milano Rho, where commercial exhibitions run from April 17-22. However, brands and designers also present new work independently in venues across the city in the Fuorisalone, or “outside show”. *Melissa Lawford* rounds up the week's highlights, from smart kitchens to a flat-packed spare tyre

studio Joogii, whose mouth-blown milk glass and acrylic TSS Luminaire lamp looks like a technicoloured spaceship.

FTK (Technology for the Kitchen)

Fiera Milano Rho

Accompanying the EuroCucina kitchen exhibition, FTK is about “making kitchens more intelligent” - every product is either remote-controlled or can connect to an app or another appliance. Wolf, part of the American Sub-Zero Group, will launch a vacuum-seal drawer and a buttonless convection steam oven.

Marni La Vereda

Viale Umbria 42

This installation sees the Italian fashion brand bring its take on a Colombian street festival to the Viale Umbria exhibition space. Marni has extended its collaboration with that country's

craftsmen to present an even more fantastical collection of chairs woven in PVC - as well as bags made from agave fibre and a selection of papier-mâché and bead chickens.

Superdesign Show

Superstudio Più, Via Tortona 27, and Superstudio 13, Via Forcella 13/Via Bugatti 9

One of the biggest events in the Fuorisalone, Superdesign's line-up this year includes Superloft - an open-plan home conceived by the show's art director Giulio Cappellini. It will include a new kitchen by Boffi and micro mosaic pieces by Orsoni - the historic Venetian mosaic makers who, since 1926, have supplied tesserae for the ongoing decoration of Barcelona's extraordinary Sagrada Familia. Facing Superloft, The Nile Selection will showcase contemporary Egyptian designers who have a “new energy”, says

Cappellini. And in a tribute to Ikea, the Swedish furniture store, Danish designer Niklas Jacob has brought together 18 designers to exhibit flat-pack versions of unusual objects, such as a spare tyre and “a portable shelter for dogs”.

Artemest

Ted Milano showroom, Via Randaccio

Online artisan retailer Artemest is hosting an all-female exhibition with a title that translates as *Stranger Pinks*. Look for Camilla Brunelli's Naiadi (water nymphs) coffee tables, made from a mixture of marble and cement powder with glass beads that emerge during polishing.

La Pelota

Via Palermo

Austrian designer Robert Stadler will be curating an exhibition of 200 new and “forgotten” Vitra pieces (including work by the Italian designers Andrea Branzi and Michele de Lucchi that never made it to serial production). “I want to mirror in a playful way people's sometimes odd attitudes of gathering into communities and ‘staging’ themselves on social media,” says Stadler.

Villa Borsani

Varedo

Ahead of the Osvaldo Borsani retrospective at the Triennale di Milano in May, which will look back on the life of the pioneering Italian designer, his grandson will be co-curating an exhibition of sketches and blueprints from the family archive with the architect Norman Foster at Borsani's former home (just north of Milan). **FT**



Studio Ardet's Stamen lamp